

Annual Report & Accounts



WWW.MUSIQUE-CORDIALE.ORG

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For grant applications, details of application procedures for bursaries and project grants and to see the Constitution of the Trust and its statement of grant-awarding priorities, please go to: www.musique-cordiale.org

If you wish to support the charitable work of the Trust by one-off or regular donations or by become a Friend of Musique-Cordiale, please see the SUPPORT US pages on the site.

String Academy students (and teacher Levon Chillingirian) in concert. The Musique-Cordiale Trust provided grants to support the students' participation and fees for teachers and accompanist





The Musique-Cordiale Trust

The Musique-Cordiale Trust, a charity registered in England, was launched in June 2016. It raises funds to promote education and the arts, including the Musique Cordiale Festival & Academy and other forms of high-quality musical performance and education, through project-funding, small grants & bursaries.



The objects of the Trust are to promote education and the arts. To further these objects, the Trust's goals include the promotion of European understanding of arts and music, the performance of high-quality music, the promotion of musical and artistic talent and the education of musicians from all over Europe.

From its inception, The Trust has had a particular focus on:

- helping musicians and singers to participate in opportunities available from conservatoires, academies, schools or tuition, including, in particular, those offered via (or in association with) the **Musique Cordiale International Festival and Academy** or directly organised by the charity itself. Here, assistance has been given to enable musicians and singers to attend, to provide teaching or to participate in high-quality public performances.
- supporting young musicians or singers who do not have access to funds for tuition, instruments or related costs of musical education
- raising and managing funds, so far on a modest scale, to help to support particular activities of music academies and conservatoires, mainly through courses, contributions to music festivals and concerts and by providing grants to enable the contributions of capable music teachers and professional musicians. The organisers of concerts, festivals and learning opportunities provided via public and educational media have attracted the interest of the trustees but their particular emphasis (and that of our donors) has been on supporting and sustaining the organisation and administration of the Musique-Cordiale Festival & Academy and its associated

musical and educational activities in Britain and Europe. These have mainly focussed on its autumn weekend of choral, orchestral and ensemble music in Kent, GB (**Musique Cordiale in Kent**) and the annual international Festival in France each summer. 2017 was the 13th year in which the festival has offered the chance for young talented musicians to play, learn, practise and perform together with older professionals in lovely acoustic medieval settings or to receive coaching from well-known players. It also runs a programme, directed by Graham Ross, director of music at Clare College, Cambridge, promoting high quality choral performance, included major oratorios and *a capella* singing.



- promoting opportunities and vehicles for musical education and promotion and, in particular but not exclusively, the **Musique-Cordiale International Festival and Academy**. This tends to attract high-calibre young players (aged 15 + to the Academy, aged 18+, with a few who have life-long experience in major international orchestras of the world in the orchestra). The choir attracts singers from renowned university choirs as well as a larger number of older members of noted choirs, especially in Britain, Holland, Switzerland, Germany and France.

Activities & Public Benefit

The objects of the Trust indicate its priorities and envisaged benefits. This annual report spans the 2018 Musique Cordiale International Festival & Academy in July and August and the autumn Musique-Cordiale in Kent in November 2018. On application by the association or potential participants in it, the Trust has supported individual projects or ongoing activities that form part of the Festival or Academy and has provided bursaries or small grants to support individual musicians, students or teachers. In addition, the charity itself organizes courses, concerts, recitals and educational experiences. It is also ready to engage in public promotion of understanding about music and in Britain and Europe. Support for hard-to-fund activities, including the promotion and administration of the organisations that manage such events, courses, concerts and educational out-reach are included in the Trust's remit. Applications that are unrelated to the Musique-Cordiale Festival and Academy but which fit the Trust's objects, goals and focus are also invited. But, with very limited initial funds, the extent of requests relating to the festival and academy, combined with the motivations of our donors who are keen to sustain it, none have yet attracted support from the trustees. In 2018, the Trust was able to support outreach work with children aged 5 to 15 who participated in classes, rehearsals and a concert and sang in Les Jeunes Choristes (Young Singers) of Musique Cordiale in the Spring and summer of 2018.



A large proportion of the Trust's charitable income has been (and is likely to continue to be) raised through on-going fund-raising activities associated with the annual **Musique Cordiale Festival and Academy**, associated concerts and events in Britain and Europe (including Musique Cordiale in Kent) and through the support of donors, public funding bodies and other charities whom it approaches because they subscribe to its goals. They tend to be especially anxious to see funds directed to the charitable activities and participants in the festival which operates on a shoe-string (and considerable voluntary effort) and which they and the trustees prize highly.

The Trust is a small charity with limited resources. It distributes and invests its income at the discretion of its trustees in ways that meet its goals and, where possible, the stated intentions of its donors. In 2018, most funds were again awarded to attract and maintain excellence of teaching, conducting and accompaniment of courses and rehearsals, including payment of fees and travel. Most of these have been direct to UK citizens or students though the terms of reference include all citizens of countries in the Council of Europe (larger and less educational/cultural group than the European Union) and some grants and discounts have been awarded to French citizens, especially from the local region in the Var/Provence-Rhone-Alpes to attract local talent to both the UK and French events. The festival offers unique opportunities for young players and students as young as 15 to sit next to experienced players, playing their instruments in a full orchestra in concert. Other grants covered travel by train for students and orchestra members, rental charges for churches, school and concert/rehearsal/teaching venues in Kent. Occasionally, with specific support from other charities, the Trust has been able to sponsor particular musical events in preferred venues which might not otherwise be viable (for example because of their remoteness or because local authority public funding is not available there); these have included an unusual Classical meets Jazz concert in a vineyard and a Baroque Concert in a remote village church. Both proved especially popular with audiences and players alike.



There has not yet been sufficient in the Trust's coffers to offer much towards essential hand-to-hand admin expenses for the festival or autumn weekends themselves though the Trust has made small contributions to the cost of paid (seasonal) staff, to combine with the year-round voluntary work that sustains them, in the run-up to key events. Applications for this essential (charitable) activity have unfortunately far exceeded the capacity of the trustees to provide money, though they remain willing in principle if sufficient donations materialise or if specific fund-raising for this is successful in future. For further information, including details of the **Trust's Grant-giving Criteria and procedures and for how to apply for funds OR how to support or donate to the Trust, please visit the Trust's web-site:**

www.musique-cordiale.org

(Please note that this site is separate from the site of the Musique-Cordiale Festival & Academy which is run by a separate French charitable association and which is among the applicants and beneficiaries of grants awarded by the Trust: its website is www.musique-cordiale.com)

A performance of Haydn's Seasons, played by a pan-European orchestra and sung, this time, in German, conducted by Graham Ross, director of music at Clare College, Cambridge, after a week of rehearsal of this and other a Capella works. The engagement of the course director and rehearsal accompanist as well as travel for British players and teachers was paid for by a grant from The Musique-Cordiale Trust



THANKS For their valued contributions in the past year, we would especially like to thank:

Gold Donors

Celia Bangham & David Lowe
 Alan & Clare Brittain
 Nigel Cox & Tessa Peskett
 James & Suzanne Swainson
 Catherine de Tscharnier
 Richard & Sue Street
 Richard & Annie Wynn-Jones

Friends

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 George & Marie Rushton
 Amanda Salmon Rick & Joyce Turner
 Barbara & Tim Wilson

Our Charitable Sponsors

The Morris-Venables Charitable Foundation
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A choral performance directed by Graham Ross, in Faversham, Kent in November 2018 as part of a Musique-Cordiale in Kent Autumn weekend

The Young Singers (Jeunes Choristes) out-reach project, introducing children aged 6-12 to multi-part (and bilingual) singing, has been led by pianist and choral director Rebecca Taylor with support from The Musique-Cordiale Trust



Annual accounts to 30 November 2018, published February 2019



The Musique Cordiale Trust

FINANCIAL ACTIVITIES: INCOME & EXPENDITURE

December 2017 - November 2018

	TOTAL
Income	
Non-Profit Income	49.78
Donations	27,001.75
Gift Aid	2,066.43
Total Non-Profit Income	29,117.96
Unapplied Cash Payment Income	0.00
Total Income	£29,117.96
TOTAL	£29,117.96
Expenditures	
Accountancy	90.00
Bank charges	66.00
Grants & Bursaries paid	28,458.00
Travel and Accommodation	627.95
web-site & email	534.87
Total Expenditures	£29,776.82
NET OPERATING INCOME	£ -658.86
Other Income	
Bank interest	1.58
Total Other Income	£1.58
NET OTHER INCOME	£1.58
NET INCOME/(EXPENDITURE)	£ -657.28

The Musique Cordiale Trust

BALANCE SHEET

As of November 30, 2018

	TOTAL
Fixed Asset	
Total Fixed Asset	
Cash at bank and in hand	
CAF Bank cash account	420.21
CAF Bank Gold account	1,000.00
Total Cash at bank and in hand	£1,420.21
NET CURRENT ASSETS	£1,420.21
NET CURRENT ASSETS (LIABILITIES)	£1,420.21
TOTAL ASSETS LESS CURRENT	£1,420.21
LIABILITIES	
TOTAL NET ASSETS (LIABILITIES)	£1,420.21
Charity funds	
Retained Earnings	2,077.49
Surplus/(Deficit)	-657.28
Total Charity funds	£1,420.21

NOTES ON THE ACCOUNTS

These annual reports will cover 12 months to the end of November 2018, a period which included both the summer festival & academy and the autumn weekend, grant applications (and income) deriving from which have dominated our accounts.

The trustees hope to increase the sums available to support these and related activities and this will be essential as funds are urgently needed (both for the Musique Cordiale Festival & Academy and for other wider educational goals of the Trust, which the trustees have been barely able to address so far). We do need to be imaginative in seeking to raise such vital support. We hope that those of you who value our activities will

find ways to give in whatever ways your resources allow!

The charity operates on very limited admin costs of its own. Publicity, the web-site and the grants awarded represent its main expenditure. Banking with the CAF (Charities Aid Foundation) Bank has resulted in a low-cost, appropriate and good-value service. The charity continues, both now and at 30 November 2018, to hold more assets than liabilities though, with a margin, the trustees are likely to spend most of what it receives.

All of the **income of The Musique-Cordiale Trust** is non-profit, including donations and Gift Aid reimbursements of income tax paid by qualifying donors. Most income is either

the result of individual generosity or the result of approaches made by the Trust and its trustees to other charities. There is a small additional income from the *Give as You Live* scheme operated by many online shops who donate a proportion of the value of relevant sales to the Trust. We are enormously grateful to our donors and especially both to a few big contributors as well as the loyal group of regular subscribers and Friends, especially those who reduce our costs and work and pay by direct debit. Without all of them none of our goals could be met.

Expenditure by the Trust is listed by category in the accounts. No trustee receives any payment for their services and, including the independent examiner of the accounts, no other individual has received payment for accounting services. All expenditure including items listed separately (accountancy, Bank charges, Legal, web-site & email) was individually approved by properly constituted and minuted meetings of the trustees. This applies no less precisely in the category of Grants & Bursaries paid. The individuals who have received funds from the charity are all musicians, students, teachers or conductors. These constitute the majority of the Trust's

approved Grants and Bursaries. Other beneficiaries are the French (charitable) association which runs the Festival & Academy, various churches, school and providers of venues, enterprises which rent or sell sheet music and Eurostar which transported students and musicians.

Policies: The Trust has no investment income apart from bank interest and does not hold any custodian funds. It is developing new fund-raising, trustee appointment, risk management and safeguarding policies, which will be published on its website in early 2019. Its published constitution and its grant-making criteria are unchanged since they were submitted to the Charity Commission in the process of applying for registration as a charity (CIO). After the initial 18-month report published in 2018, this and future annual reports and accounts will cover the 12 months to 30 November each year. There have been no changes to the Trustees nor the goals, focus or intended public benefit of The Trust since incorporation and none are envisaged.

Please contact us if you have any questions about the accounts or policies:

finance@M-C-Trust.org

The Musique-Cordiale Trust:

Trustees

- **Jonathan Barker** (*chairman*)
social researcher, educator & music festival manager
- **Celia Bangham**
general medical practitioner & choir singer
- **David Christie**
bank director, viola player & orchestra manager
- **Christopher Hoyle**
cellist & educator
- **David Lowe**
IT consultant & choir singer
- **Peter Phillips FCA** (*treasurer*)
accountant, company director, arts administrator & choir singer
- **James Swainson**
viola player

The
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*A popular concert orchestra, conducted by James Lowe,
whose participation was supported by a grant from The Musique-Cordiale Trust*



The Musique Cordiale Trust

www.musique-cordiale.org